

Will Ye No Come Back Again

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 19942

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Will Ye No Come Back Again

William Rimmer
Arr.: Bertrand Moren

Andante maestoso

Solo Euphonium /
Baritone in Bb



Musical score for Solo Euphonium / Baritone in Bb and Piano, measures 1-5. The score is in 4/4 time and B-flat major. The Euphonium part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *mf*, and *f*.

6



Musical score for Solo Euphonium / Baritone in Bb and Piano, measures 6-11. The Euphonium part has a melodic line starting in measure 6. The Piano part continues with accompaniment. Dynamics include *mf* and *p*.

12



Musical score for Solo Euphonium / Baritone in Bb and Piano, measures 12-16. The Euphonium part has a melodic line. The Piano part continues with accompaniment.

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17 **A**

mf

22 *rit.*

p

27 **B** A tempo *rit.* **C** 1st Var. - Allegretto

mf

f

mf

32

mf

mf

36

D

Musical score for section D, measures 36-40. The treble clef part consists of eighth notes in groups of three, with some slurs. The piano accompaniment features chords and eighth notes. The dynamic is marked *mf*.

41

Musical score for section D, measures 41-44. The treble clef part continues with eighth notes in groups of three. The piano accompaniment features chords and eighth notes. The dynamic is marked *mf*.

45

E Moderato

Musical score for section E, measures 45-49. The treble clef part consists of eighth notes in groups of three, with some slurs. The piano accompaniment features chords and eighth notes. The dynamic is marked *ff*. There are markings for *opt.* and *rit.*.

50

F 2nd Var. - Allegretto

Musical score for section F, measures 50-54. The treble clef part consists of eighth notes. The piano accompaniment features chords and eighth notes. The dynamic is marked *mf*.

54

opt.

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. The vocal line has a melodic line with some grace notes and an optional section marked 'opt.' at the end.

58

G

mf

mf

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. A box labeled 'G' is placed above the vocal line at the start of measure 58. The piano part continues with its accompaniment. The vocal line has a melodic line with some grace notes. Dynamics include *mf* in both parts.

62

Musical score for measures 62-65. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. The vocal line has a melodic line with some grace notes.

66

rit.

H

Maestoso

ff

p

Musical score for measures 66-71. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. The vocal line has a melodic line with some grace notes. Dynamics include *ff* in the piano part and *p* in the vocal part.

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